



## A PIECE OF NATURE

At first glance one might think Kay Zimmermann is interested in the beauty of nature. Sure, the immanent charme of his pictures is captivating.

In front of some of the pictures one is in awe – of a C. D. Friedrich kind. Whether on the whole or in the details, everything repeats itself, ever different yet always the same. We are taken by a romantic sentiment, a certain melancholia.

From Baumgarten in 1750 onward until the 19th century the term aesthetics indicated above all the lore of sensuous perception aspiring the knowledge of aesthesia. The term altered quickly and soon denoted more and more the Beautiful. This is the meaning still familiar to us nowadays. In its original denotation though it applies exactly to Kay Zimmermann's work:

We see a visual investigation into the photographically perceivable. Thus Zimmermann's work is always about structures, the recognition of order.

Joachim Seinfeld